

Dance in the dark

2011 / Collaborated with dancer / Ayaka AZECHI / Performance (13:10)

Sound installation / Desk, Chair, Plastic bottle, Water, Carrot, Macaroni, Peanut, Hot-water bottle, Seed bag, Scotch tape, Garbage can, Broom, Hair brush, Suitcase, Hubcap, Air-packing, Garbage bag, Balloon, Pan, Pot, Cooking utensils, Plastic package, Empty bottle, Empty can, Paper bag, Cardboard, Paper, Blanket, IKEA shopping bag, Bell, Slipper, Milk pack, Zip-fastener, Tooth, Shoes, Band, Lighter, Umbrella

The performance was on a stage in the dark. As the dancer's movements and materials, such as everyday products, positioned on the stage could not be seen in the darkness, viewers explored with their auditory sense, the presence of the dancer and various sounds emitted on stage.

Under these conditions where visual information is blocked, the invisible bodily expressions were enacted by the individual's imaginations while groping with the incoming sounds.

暗闇の舞台で行われたパフォーマンス。ダンサーの動きや舞台に設置された日用品などの素材は暗闇で見ることができないため、鑑賞者はダンサーの気配や舞台上で放たれる様々な音を聴覚で探求することになる。視覚的な情報が遮られた状況下での見えない身体表現は、聞こえてくる音を手探りに各々の想像の中で繰り広げられていく。