Dance in the dark

2011 / Collaborated with dancer / Ayaka AZECHI / Performance (13:10)

Sound installation / Desk, Chair, Plastic bottle, Water, Carrot, Macaroni, Peanut, Hot-water bottle, Seed bag, Scotch tape, Garbage can, Broom, Hair brush, Suitcase, Hubcap, Air-packing, Garbage bag, Balloon, Pan, Pot, Cooking utensils, Plastic package, Empty bottle, Empty can, Paper bag, Cardboard, Paper, Blanket, IKEA shopping bag, Bell, Slipper, Milk pack, Zip-fastener, Tooth, Shoes, Band, Lighter, Umbrella

The performance was on a stage in the dark. As the dancer’s movements and materials, such as everyday products, positioned on the stage could not be seen in the darkness, viewers explored with their auditory sense, the presence of the dancer and various sounds emitted on stage. Under these conditions where visual information is blocked, the invisible bodily expressions were enacted by the individual’s imaginations while groping with the incoming sounds.